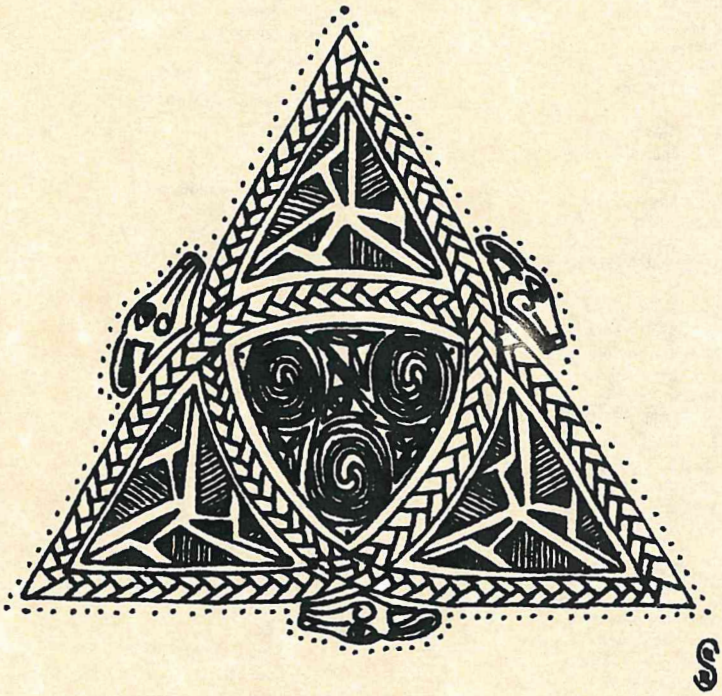
The Gosspot

A publication of the Barony of Unser Hafen



August AS XXVIIII Issue no 138

Chieftan and PRAEFECTUS

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Calendar of Events

August

2 - BO FARRACH GATHERING, 6PM-9PM, Glenmere Park, Lughbec 303-353-6782 12
4 - ARCHERY PRACTICE, 5PM - 7PM, Rosalind 303-667-1284 25
7 - FIGHTER PRACTICE, 1PM - 5PM, Spring Creek Park, Tuman 303-484-1087 25
8 - DANCE PRACTICE, 7PM - 9PM, 220 EastOak, Catriona 303-669-1754 25
9 - BO FARRACH GATHERING, 6PM-9PM, Glenmere Park, Lughbec 303-353-6782 12
10 - ARCHERY PRACTICE, 5PM - 7PM, Rosalind 303-667-1284 25
13 - BLACKSMITHING GUILD, 9:30am, at Garwed's 303-353-8456 7
13-14 Three Hawks (Hawks Hollow) Tambriel 303-288-3828 16
14 - FIGHTER PRACTICE, 1PM - 5PM, Spring Creek Park, Tuman 303-484-1087 25
15 - *****OFFICER'S MEETING*****, 7 PM, 622 Whedbee, Fort Collins
16 - BO FARRACH GATHERING, 6PM-9PM, Glenmere Park, Lughbec 303-353-6782 12
18 - ARCHERY PRACTICE, 5PM - 7PM, Rosalind 303-667-1284 25
20 - Grand Tournament (Unser Hafen) Akira 303-498-0798 6
20 - Gate Crashers (Dragonsspine) Stefan 719-573-8498 17
21 - FIGHTER PRACTICE, 1PM - 5PM, Spring Creek Park, Tuman 303-484-1087 25
22 - DANCE PRACTICE, 7PM - 9PM, 220 EastOak, Catriona 303-669-1754 25
23 - BO FARRACH GATHERING, 6PM-9PM, Glenmere Park, Lughbec 303-353-6782 12
25 - ARCHERY PRACTICE, 5PM - 7PM, Rosalind 303-667-1284 25
26-28 - Dragon's Quest III (Hinterland) Katrine 308-436-2690 20
28 - FIGHTER PRACTICE, 1PM - 5PM, Spring Creek Park, Tuman 303-484-1087 25
30 - BO FARRACH GATHERING, 6PM-9PM, Glenmere Park, Lughbec 303-353-6782 12
31 - University of Caerthe, Robin Vinehall 303-444-5004 24

September

2-5 - War of the Roses (Caerthe) Tess 303-366-7426 19
9-11 - Highland Games (Unser Hafen)
15 - Bear Pit Tourney (Tyger's Keep) Corisande 719-592-0980 21
24 - Heavy Metal Mayhem (Caerthe) Athelstan 303-366-7426 22

October

8 - Newcommers Champion's Celebration (Unser Hafen) Akira 303-498-0798 6
15 - Dance Collegium and Harvest Ball (Dragonsspine) Elaina 719-522-0387 24
15 - Light Metal Mayhem (Caerthe) Athelstan 303-366-7426 23

November

12 - Myths and Legends (Unser Hafen) Gwynn303-490-1187 8

Cover art by Lord Sean Ui Neill the Staffmaker (David Neiman)

Submission deadline is the 15th of the month for event announcements, articles, and artwork
Officers reports are due at officers meeting unless other arrangements are made beforehand.

This is The Tosspot, a publication of the Barony of Unser Hafen of the Society for Creative Anachronism, Inc. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. The Tosspot is available from Mark E. Breuer, 1613 Leesdale Ct., Fort Collins, CO 80521 for $7.00 per year or 75¢ per issue.

From the
Chieftan and PRAEFECTUS

AVE UNSER HAFEN!!!

We would like to thank the most chivalrous, noble and dedicated gentles of this fair Barony and Bo Farrach for their fantastic efforts at Defenditure. The work that went into this fine event was greatly appreciated by us. This Barony and Canton should be proud of their efforts and the success of the event. We thank each and every member of this Unser Hafen and Bo Farrach that made Defender, Investiture, and His Excellency Kevin's Divestiture a truly wonderful and memorable event. Thank you all!!

We also thank from the bottom of our heart the devoted service of His Excellency Baron Sir Kevin MacKinnon to this Barony. Kevin shaped this Barony before we were a Barony and forged us into the fine group we are today. He will be missed and we hope that all the populace of the Barony will remember his service and the standards he set for Unser Hafen. We must never forget the roots of this Barony. His Excellency's efforts of the past years have made this group what it is. Thank you Kevin for helping us have fun, for armoring us, for teaching us, and for guiding us in (many into) the current middle ages.

One of the things we would like to try as Praefectus and Chieftain of this fine Barony is to inform everyone in Unser Hafen and Bo Farrach what we would like to do about giving the populace access to us as the Baronage. To that end we will make every effort to essentially be "In State" at every major event the Barony has where any and all gentles may approach us for whatever reason they have. This does not mean we will not be available other times, but it hopefully will mean that there is time set aside for whatever business someone may have. We also are setting aside each Wednesday evening as a time where we may be contacted at home, so if you can't catch us during the week you will always (hopefully) be able to reach us on Wednesday.

Her Excellency also has decided to take a very active role in the Bardic Arts in Unser Hafen and Bo Farrach. Both groups have had active Bards in the past and we wish to continue these Arts in the Barony. However, one of the things her Excellency would like to stress is more Bardic Arts about the populace of the Barony, Canton, and Kingdom. After all, we are all making our own history as we live and play in Unser Hafen, Bo Farrach, and the Outlands. So all you Bards and aspiring bards think about this. Let us know what you think!

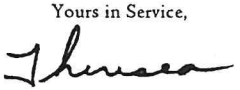
In closing, we are really exited and proud to have been selected as your Chieftain and Praefectus. Thank you again for making our Investiture such a pleasure! We look forward to the fun times ahead and to pursuing the dream in Unser Hafen, Bo Farrach, and the Outlands!

Clamros TITVS CLAVDIVS SEVERVS

GREETINGS FROM THE SENESCHAL

Welcome to the land of multiple changes. This month is heavy with changes. We will see our Landed Baron go off into a new role of wandering bard (maybe we'll hear more harp music), and Sir Titus and THL Llamrei will step up to the responsibility of the Barony. Several of the members of the officer core are moving on and new people are stepping up. First Lady Rashiqah has agreed to be my deputy. Milady Diedre and Lord Aedhan have turned their offices as Heralds over to Milady Wenhauer vonEirich and Lord Sean Ui Neill. Lady Cala has given up her office to Lady Elszebet of Voroszar, with Milady Danell as deputy. THL Llamrei will no longer be acting Chirurgeon, Lady Aileen Bardon is about to finish her authorization as Chirurgeon. Our Quartermaster, Lord Gunther is turning over the "Lost" to Milord Mark de St. Sauveur le Viconte. Lady Madeleine is handing over her "official" pen as Scribe to Lady Drahomira Jaroslavna. I will miss working with all of the people leaving office, I've enjoyed all of you. I send hearty welcome to all the new people, and look forward to the chance to know all of you better. One more addition, Lord Paul von dem Holtzstaub has agreed to take the office of Archivist, but he won't take on the office officially until after August 1st. As if that's not enough, Sir Titus and THL Llamrei are moving into a house of their own, Gunther has moved to a new place, Ros Lin is buying a condo in Unser Hafen, Wenhauer is moving, I'm moving my business, and the World "Shuffles" On.

Yours in Service,



THL Theresea die Tanzerin

Treasurer's Report

Greetings to the populace of the Barony!
The balance of our funds at officer's meeting was $1835.64.

Yours in service to the Barony and the Society,

tamlene ap gutogen

From the Office of the Herald

Greeting to the Populace of Unser Hafen and our nearby Friends!

I hope all of your preparations for Investiture are going as planned and that you are retaining some semblance of sanity throughout!

I am moving next month, so please keep in close contact with me, those of you who are submitting things.

Here follows an update of submissions and their status.

At Laurel

Ceindrych de Costaine - name resubmission

At Kingdom

Aedhan Brecc - Device

Robin Spenser of Bristol - Name

Ceindrych de Costaine - Device

Adrianna Gretchen von Fehmarn - Device

Bo Farrach - Name Resubmission

Bo Farrach - Device Resubmission

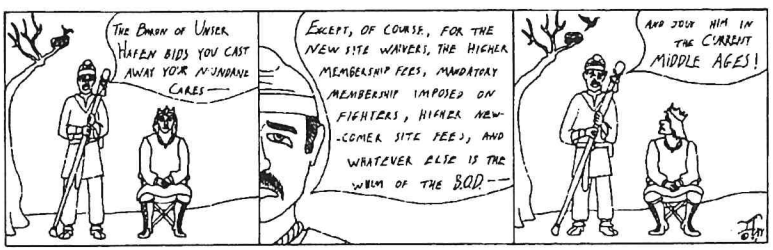
Returned for Conflict

Conchobhar O'Loingsachain - Device

In Your Service,

Wenhauer

Barbican Pursuivant (acting)


The Baron of Unser Hafen bids you cast away your mundane cares—
Except, of course, for the new site waivers, the higher membership fees, mandatory membership imposed on fighters, higher new-comer site fees, and whatever else is the whim of the B.O.D.—
And join him in the current Middle Ages!

Unto the Gentle Populace of Unser Hafen,

Your Knight Marshal sends Greetings

One of our fighters recently commented to me that "...sure since you have the Power to do something about it...". Which really got me thinking. As officers, we do not have any "Power". We do not have a magic wand that mystically makes things happen. It is more realistic to say that we (hopefully) have earned enough respect of the barony that should we ask or request something in terms of our office, it is regarded (generally) as a true statement. An officer can not MAKE anyone do anything. It is only by the value of his/her previous work and honor that the general populace gives his words any weight at all. This is not to say that any or all officers are in-effectual. A Knight Marshal for instance can remove a fighter from the field for any number of reasons. However those reasons must be legitimate. Officers cannot make problems nor bend the rules because they like/dislike someone. It must be a legitimate issue, or the officer in question is likely to be removed from office.

It seems that the Waverly is too small to work well as a winter fighter practice site, and is certainly too small for any sort of melee or war practice. So we are back to looking for better/cheaper sites for our practice. Something must be done to correct the lack of funding for our practice site. A certain amount of funding can be raised from site fees and feast fees to help support CSU during the winter months, however much of it must come directly from those who benefit from it's use. Keep your eyes and ears open for alternate sites. It needs to be large, heated, and have high ceilings. Currently we are paying over $17 / hour which adds up to over $200 / month. This is close to rent or purchase of a site of our own. Surely there's a business in Ft. Collins which has some extra space and could use the extra cash. Also, several ideas for fund raisers have been brought forth, yet few have actually been fulfilled. If you have a good idea,
suggest it to myself or any other baronial officer. If they see no problems with the idea, carry it through. Permission is as easy as the word "yes". Ideally the project should involve more time than money since donating to the barony is the prime target.

I've heard many good things about the quality of the fighters in Unser Hafen. Hearty congratulations are due to each and every one of you who have trained, traveled, and instructed those who could improve. Even within the past year I have seen a marked increase in the amount of teaching which happens at each practice. It is not only the student teacher type lessons which are important, but "oh, you always seem to die to this shot, here's how to block it..." is possibly more important. It's relatively easy to reach a plateau and never improve beyond that point. Even the Chivalry needs the occasional tip and pointer. So, congratulations Unser Hafen fighters! Keep up the good work!

And remember, "Never Stop Fighting!"

Tuman

Newcomers Champion's Celebration

October 8, 1994

Newcomers, sharpen your blades, string your bows, ready your A&S and put on your dancing shoes for a day of competitions, fun, and entertainment. Unser Hafen will be sponsoring a day devoted to the newcomer. Events will include: a heavy weapons tournament, an A&S competition, a bardic competition, fencing, a merchant's bazaar, a feast, and Harvest Ball. The site will be the Waverly community center 10 miles north of Fort Collins.

Old timers, come support our new people. The bazaar is open to all so that some of our cast-offs can be used by newer people. Also we are encouraging people to bring trinkets and prizes to hand out to those new competitors that catch your eye.

Fees:
Newcomers to a group under one year - $3.00 site & feast
Other folk - $6.00 site & feast

If you or your group has any ideas or can help, please contact me. More information will be forthcoming.

Autocrat - Minamoto no Akira 303-498-0798

Unser Hafen Grand Tournament

August 20, 1994

On August 20, Unser Hafen will host its annual Grand Tournament at the Fort Collins New West Fest Celebration. This will be held at the Fort Collins Library Part at 201 Peterson. The Grand Tournament is a demo in which we will present tournament heavy weapons and fencing, dancing, arts and crafts, and the general ambiance of the SCA. We will be holding three heavy lists.

The first will be run by Lord Tuman and a one dollar entry fee will be asked to compensate for the prize. The second will be the infamous and ever popular 3 man melee ransom tournament. The third will be hosted by the Baron and Baroness. All fencers and fencing households are welcome. We will have a populace choice A&S competition so bring what you can even if you only display. There will be dancing and bardic arts running in between the fighting and fencing so come prepared to have fun and show people what the SCA is all about. We will have food and drink available at cost for lunch. Setup is 9:00 to 10:00 AM and the sooner you arrive the better your chances for parking. The event ends at 4 PM.

Fees:
I am asking all competitors to donate a dollar to help defray the costs of prizes.

On Sunday we will be holding our fighter practice at the demo site.

Autocrat - Minamoto no Akira 303-498-0798

Blacksmithing Guild

The Blacksmithing Guild is having regular open smithing once each month, usually on the second Saturday. This month we will be meeting on Saturday, August 13, at Garwed and Elzebet's house. Please inquire if directions are needed.

Meetings will begin at 9:30 and end when we are tired. Instruction is available. Bring safety goggles, gloves, and old clothes (mundane work clothes recommended unless you have suitable garb).

No level of skill is needed, just some enthusiasm!

George and Martha Monsson
Garwed and Elzebet
1617 11th Avenue
Greeley

Please call if you would also like to smith at another time.

Tamlene ap Guidgen, Guildmaster	663-1513
Thorfinn Greybeard	667-1284
Master Garwed Cadburiensis	353-8456

Current TLA's in the Current Middle Ages

When I was young and innocent, I naively assumed that TLA's (Three Letter Acronyms) were among those silly and ugly artifacts of the 20th century, like ball point pens and digital watches, which we could leave behind when we entered the Current Middle Ages. It was not to be.

The gracious language of the Current Middle Ages remains choked with TLA's and similar abreviations. I collected the following list from recent editions of the Outlandish Herald. Some of these are fairly common, and others remain mysterious to me. The abbreviations marked with * were explained in the paragraphs where they occured. I have excluded Post Office codes and other cases where the author was clearly writing in a 20th-century context.

How many on this list can you decipher?

AoA	CAH	CTO	IAC *	Ld	OH	SASE
AS	CoA	DSB	IKAC	LW	OL	SCA
A&S	CQG	DSH	IKCAC	MOAS	PKWC *	TE
BCR	CRT	HW	KSCA	M.Pel	RfS *	THL
BQC	CSA				R/S	TRM

Drahomira Jaroslavna

The Origins of the Modern Alphabet

Today English uses the same alphabet as the rest of Europe and the Americas with only minor variations. But it hasn't always been so. There have been two major alphabets in europe involved in the development of English. Both of them were derived from the Greek alphabet, the first alphabet in Europe. For a time the germaic languages used an alphabet today called runes, or the futhark becaise of its radically different order. Like the development of English and other Indo-european languages from Indo-european, modern alphbets have developed from one progenitor.

The origins of written language are in drawing pictures to represent ideas. By 3200 B.C., the Sumerians had developed that into a more useful form. Their cuneiform writing was very styalized and each symbol stood for a sound or sound combination. For cuneiform we have evidence of a development period. The next major writing form used, in what we call the Middle East, was Egyptian hieroglyphics. It appeared as a full fledged writing system circa 3050 B.C. leaving no evidence of any development period. It is very likely that Egypt and Sumeria traded and that an Egyptian was introduced to cuneiform and then developed hieroglyphics based on just the ideas behind cuneiform. Both writing systems are very symilar in use, but completely different in form, i.e. both use symbols that represent a variable number of phonemes (one to four usually), but the "letters" are of independant origin. During its three thousand years of use, hieroglyphics used a total of over 700 different characters. Some were variants of other "letter," but had independant uses. Cuneiform also had a large number of characters, about 600. Weather or not Hieroglyphics was actually the inspiration for the first true alphabet is disputeable. However, the oldest alphabet, called Linear A dating from about 1650 B.C., bears a strong resemblance to the script form of hieroglyphics (hieratic). If heiroglyphics did inspire the creators of Linear A, all they used was the form of the "letters" and the idea of using a symbol for a sound. Also, this first alphabet was much simpler, using only 27 or 28 characters and getting simplified to 22 by about 1250 B.C.

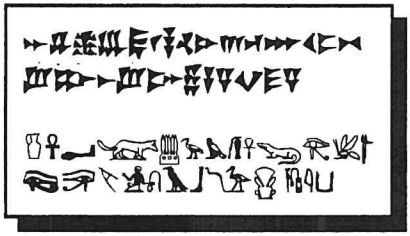


Figure 5 - cuneiform and hieroglyphics

From Linear A developed the early alphabets of the Middle East including Phoenician. Linear A can also be called Old Semetic. Some of the alphabets are Arabic, Hebrew, Greek and some of the Indian scripts. The Arabic and Hebrew languages are related to Semetic and still retain many of the characteristics of the Semetic writing. Vowels are not usually written, and several of the sounds, such as the pharyngeal fricative, still remain. When the Greeks adopted it, circa 740 B.C., they modified it, changing the sound some of the letters represented. Since they didn't have as many consonents, they had characters to use for vowels. **A**, **E**, **H**, **I**, **O** became vowels and **Ξ** had a new sound assigned to it. Later, the need arose for additional letters so they added **Υ**, **Φ**, **Χ**, **Ψ**, and **Ω**. This gave them a very flexible alphabet: **ΑΒΓΔΕϜΖΗΘΙΚΛΜΝΞΟΠΜϘΡΣΤΥΦΧΨΩ**. This is the form that is usually equated with Greek, however the so called "lower case" Greek alphabet is closer to the written one: **αβγδεϝζηθικλμνξοπμϙρστυφχψω**. The "upper case" letters were used in carving. This alphabet has spread out to cover the largest portion of the world. It's offshoots are used in the americas, europe, Russia, Turkey, and many languages that have their own scripts have informally adopted the Latin alphabet as a simpler form of writing.

In the course of its development, English has used three different alphabets. All three are derived from the Etruscan script. Etruria was just north of Rome. Modern Florence would have been in northern Etruria. The Etruscans barrowed the Greek alphabet and in turn the Romans barrowed the Etruscan alphabet. But they weren't the only ones. Since my goal is to

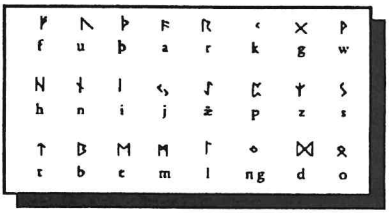


Figure 3 - Germanic runes

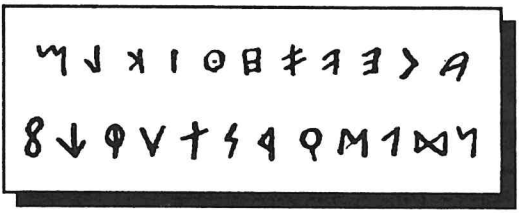


Figure 2 - Etruscan script

show the origins of the English writing systems it is time to follow the other path. The Germanic peoples barrowed the Etruscan alphabet to create the runes. Two important letters that the futhark (as the runes are sometimes called) use were þ and æ. Both of these stayed around in English, æ in its more Latin form. In addition, ð (representing the voiced th) was used. It appears that it developed from the rune for d (see figure 3). The name rune does not, it seems, mean secret or whisper, but rather, inscription and is related to German ritzen and English write. Some people in the Middle Ages and today believe that runes are magical or paegan. That couldn't be further from the truth. Some of the best examples of runic writing are christian writings. It wan't until the Latin alphabet had superceded runes that these beliefs arose. Dating the begining of the use of runes is considerably harder than when they ceased to be used. The best evidence has come in the form of a final dipthong that existed in Proto-germanic but had disapeared by Germaic and Old English. This was found on several archeological objects. The spelling should have been "e" but was spelled "ai" indicating the Proto-germanic dipthong. As in "tawide" versus "tawidai" At the time the objects were dated at the dipthong had diapeared in speach. But here we find it retained in the spelling. This indicates that runes were in use before the time of Christ since Proto-germanic predates Christ. Also, the æ is almost never found on inscriptions. It existed in Proto-germanic but had disapeared. In Proto-germanic the vowels were: i, ī, u, ū, e, a, æ, and o. By Germanic they were i, ī, u, ū, e, ē, o, ō, a, and ā. But as English developed, they once again needed æ. The older form needed the extra symbol, but they lost the need for it. As christianity spread, so did the Latin alphabet and eventually runes fell into disuse and eventually disfavor. We humans seem to have an extreme aversion to things we don't understand.

While Germanic was developing and using runes, Latin was developing its own variation on the Etruscan alphabet. Latin had no nead for a symbol for th, so they left Θ out. They did the same with Z, Ξ, Ψ, and Ω. Later, Latin barrowed words from Greek and needed to add Z. They altered the sound that F represented from [w] to [f] and derived both C and G from Γ - Both represented [k]. P was a script form of Π and R was a tailed form of P and V was derived from Υ. By the time of Christ Latin was pretty much in this "modern" form when used in carving. The scripts are a different story entirely. Some of them more closely resemble Greek than Latin. Rome spread out over southern and western Europe and took its language and alphabet with it. In Wales, the celts use the latin alphabet in place of ogam for their

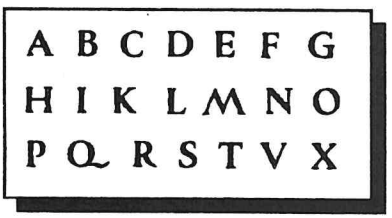


Figure 4 - Latin capitals

language, as did the Irish later under more religous circumstances. On the European continant those areas ruled by Rome adopted Latin and its alphabet. Latin's influence didn't end there. The new christian church in Rome adoped Latin as its language and with the spread of that religion spread the Latin alphabet. The germanic, slavic, and celtic countries soon adopted the new alphabet along with the new religion. The most important one for the study of English is how the Irish developed it.

The Irish insular hand for a while gave English an additional letter, yogh (ȝ). It developed from the Irish g (ᵹ). In Old English it represented the following sounds g, y, ɣ, ç, and x, and in Middle English g, y, w, ç and x. In Modern English it only remains in the spelling - gh. Old English had rejected the spelling uu for [w] and instead kept the rune wynn which resembles a p(ƿ). With the comming of the Norman Conquest some of the uniqueness of English writing began to disapear. The French influenced scribes used th instead of þ and ð and uu or w instead of wynn. This was finalized with the advent of the printing press. The printers went with the more prestigious continental standards. Another instance is the [kw]sound combination. In Old English it was spelled cw. In Latin and French it is spelled qu. So q, a letter not really needed in English returned. However, the more Latin use of c for [k] gave way to the French use of c for [k] and [s]. Consequentially k was used in many cases where Old English used c. With the large amount of barrowed words Middle English needed to distinguish between f and v, and s and z where Old English hadn't. Consequentially, English went from: abcdefghiklmnoprstuƿxyæþðȝ to abcdefghiklmnopqrstuvwxyzȝ.

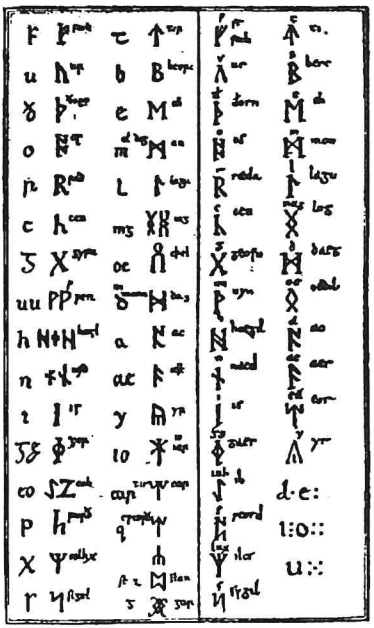


Figure 5 - The Anglo-Saxon runes with insular

The letters a, b, d, e, f, i, k, l, m, n, o, p, q, r, s, t, x, y, and z have not changed in pronunciation since Greek (except long vowels). C is a latin substitute for k. G has the same meaning today as γ did in Greek but not as the Latin G. Θ, þ, ð, and th all represent the same sound, either voiced, unvoiced or both. Also, u and v were used interchangeably for [u] and [v], thought, v usually occured initially and u elsewhere. This convention was in use into the 1600's. Also, about that time a special s (ſ) was used in certain circumstances. It remained in use into the 1800's. It was't until well into the 1600's that the letter j came into being. Originally i was used for [i] and [j] and was just lengthened to form the letter j. That yields the twenty-six letters in the English alphabet.

Since English adopted the Latin alphabet it has used 31 letters: abcedfghijklmnopqrstuvwxyzæðþȝſ. The last four are no longer in use by the average person. Þ and ȝ are still used in phonetic transcription. Æ is still used on occasion with older words but it tends to get written as ae, as in Caesar instead of Cæsar. Ð and ſ are not used except when typing an older form of English and using the original spellings. Who knows what letter(s) may get added or subtracted in the future. Only time will tell. But if it follows history, even at a snails pace, English in 1000 years will be very different from what we have now. With only a few exceptions, usually vowels, the languages that adopted the Latin alphabet have kept the phonemes the letters represent the same. M means the same phoneme to a German speaker as it does to a Irishman. The one consistant thing about the alphabet is that it has adapted to everylanguage it has been applied to. In the future it would be interesting to see what other languages adopt the Semetic derived alphabet.

The Deputy Officers of Unser Hafen
in service to the Incipient Canton formerly known as
Dun Bolacht but, is currently (unless otherwise notified)
being refered to as .....

BO HARRACH

OFFICERS ROSTER
1994

Unser Hafen Hospitaller and Deputy Knight Marshall - Minamoto no Akira San
c/o Darrick Hildman
1754 Heritage Court
Ft. Collins, CO 80526
499-0798

Deputy Hospitaller - Lady Ceindrych Fayrebourne of Ayr
c/o Shairan Whitman
1625 N. 23rd Ave.
Greeley, CO 80631
351-0858

Seneschal - Lady Lughbec ni Eoin
c/o Nancy Lynch
1941 Sixth Avenue
Greeley, CO 80631
353-6782

Herald - Lord Conchobhar O'Loingseachain
c/o Tym Lynch
1941 Sixth Avenue
Greeley, CO 80631
353-6782

Minister of Arts and Sciences - Master Garwed Cadburiensis
c/o George Monsson
1617 11th Avenue
Greeley, CO 80631
353-8456

Treasurer - Lady Elszebet Vorosvari
c/o Martha Monsson
1617 11th Avenue
Greeley, CO 80631
353-8456

Hospitaller - Amice de Fayel
c/o Patty Chapman
1920 2nd Street
Greeley, CO 80631
352-3265

Chronicler/Archivist - Timon Phocas
c/o D. J. Chapman
1920 2nd Street
Greeley, CO 80631
352-3265

Games Master - Wayland of Durloch
c/o Scott Griffin
1804 30th Street #105
Greeley, CO 80631

Knight Marshall - Erich McCleod
c/o Tracy Eaton
2461 Ash Ave. #100
Greeley, CO 80631
353-2742

Scribes
Anne Mathieus
834-2425

Heather Potter
395-0503

Audra Purdham
284-7762

Greetings to the Barony from its unnamed incipient canton. We strive to bring the highest and noblest things for your delectation. We do not stoop to the tawdry or cheap. We do not dwell upon the Bo Feringi and the Laws of Cow Acquisition. We do not emphasize revolting puns (well, that's probably because we've run out of them). Instead we tread the high and lonely paths towards excellence. It is our firm goal to be experienced, industrious, ambitious and often entertaining liars. If you *believe* us, well then, we've got some real estate to sell.

Success is a hard thing to define. Being first in your field is a sobering experience, which is why our noble founder avoided it like hoof-and-mouth disease. Nonetheless, when greatness bellowed to him like a sick cow, how could he refuse? He could always rely on his great family values: never call a man a fool ... borrow from him; never give a sucker an even break; and finally, crime doesn't pay... as well as politics. With these guiding principles he agreed to lead his people.

The preparation for coronation was as arduous as chasing after his neighbors' strays (especially while dodging their spears). Long were the hours of spiritual searching. Once again, in the dark hours of the morning he was brushed by mystical visions. He saw, far off and misty as it were, a tall, fair haired woman who seemed to stuffing grapes up the nether reaches of a chicken. The chicken was not cooperating. "Only a Roman could laugh at something like that..", mumbled our proud progenitor. "Why can't I just see visions of gods, chalices, and swords like other heroes?"

At last the day arrived. A vast crowd was there to greet him. Kings and queens came in stately array, dukes and duchesses in their company. Counts, viscounts, barons, lords and ladies milled about in their regalia. They were put out because the really important participants, the cattle, were put out in front of them. One must keep priorities straight, after all. At a time like this why have a bunch of nobodies close to you when you can have your herd?

Many thoughts passed through the mind of Allergicus as the crown was placed upon his head. He thought of the mystical bond between people and crown. He thought of the ancient lineage and heritage of the crown he was assuming, and its value if he hocked it. He thought of the exalted status he was assuming and whether the benefits package was fully funded. Lastly he thought, "Why is that bull charging me?".

The crowd jostled against the herd, trying to get a better view. The bull was not well mannered in the best of circumstances and he didn't like getting shoved around in the crowd. Perfhaps he was bored. Perhaps he was offended by being in a celebration that had a barbecue. Perhaps he misunderstood name of the "Coronation Steering Committee". At any rate, bellowing and snorting, he charged into the cows. The cows in turn surged into the crowd of notables. The nobility displayed astonishing agility, running and leaping to avoid the bovine catastrophe. At last this chaotic mass reached the platform just as the Bishop was placing the crown upon the head of Allergicus.

The Bishop showed no doctrinal rigidity whatsoever as he shoved the crown on our founder's head, yelled a benediction, and hotfooted his way to safety. Allergicus leaped at the bull and somehow ended up tangled on the head, horns and shoulders of the bull as it led the charge out of town. He could not stop the stampede, yell and hit as he might. Several thoughts passed through his mind as he passed through the shambles of his coronation. So much for impressing the neighbors. Would he ever be able to reign after this howling wasteland of a coronation? Lastly, he wondered at the Bishop's benediction. Who would think that the Bishop would use such pungent words, being a strict grammarian?

As for the erstwhile subjects, their last view of their king was of Allergicus riding backwards (!?) on a bull into the sunset. The stampede did not end until it reached unfamiliar territory. The people of Pamplona were devastated and decided to hold a reenactment each year. The Bishop gained new stature as a practical and earthy preacher. Allergicus Udderus was king no longer, but he did have a crown to hock. The nobility tried to hush up the whole sorry mess, but the fact of the matter was that they did allow a buffoon to become king. For long after our many storied founder was known by the whispered title of "Allergicus Wrecks, king in absentia".

So we leave you, dear readers. The Bishop might say Pax Vobiscum, but we say "Pax Bovine" to you.

TIMON ΦΟΧΑΣ
Timon Phocas

REPORTS FOR THE UDDER COW HERDS

August 1994

Greetings to all from your kine-kin in Bo Farrach. Our larders are filling and our baskets overflow with tokens of our affection to bestow upon our beloved Baron Sir Kevin MacKinnon at this his last court as reigning Baron. We are grateful for your wisdom and council in our gathering's fledgling years. Bo Farrach's hope is to make you proud of us. Please visit us often as we look forward to your bardic endeavors and always welcome your training us in the courtly arts, marshall arts, and you make some terrific apple dumplings! Sir Kevin we salute you with twenty-seven MOOS! (representing our current paid SCA members!)

But, wait! Bo Farrach has just begun, and we heartily welcome our new Baron and Baroness. Huzzah! Sir Titus Claudius Severus! Huzzah! The Honorable Lady Hancarata Aethnen filia Cunneddae (a.k.a. THL Llamrei). These two people have been assisting and encouraging us from the start and we appreciate all the help we have gotten from them. Sir Titus was the first person after Lord Akira that I met representing the SCA. I must say I was quite impressed. He was friendly, knew all these great dances, told us about knighthood and what it meant to him and was a wondrous example of what the SCA can bring into your life. The gracious Lady Llamrei brought to me a sense of what I wanted to bring to my persona. She was a lady in every sense of the word yet she was also a fighter, a lovely singer, skilled embroiderer, dressed in fantastic Celtic garb, and was a fun loving person. I was slightly concerned, before meeting her, that the Middle Ages as represented in the SCA would not value women and skills I may possess. Buy she quieted all my fears. Wow! I could not wait to join! Thank you both for all you have done for us and the skills you will bring as Baron and Baroness.

In Service to the Dream

Lvzhbec ni Eoin

Gaia

Can it be known, the limit of your grace?
The boundaries that encompass you are none.
Just as no fence can demarcate the sun.
There's no end to the beauty of your face.

Cartographers define your worldly place.
And lexicons destroy what I've begun.
Arbitrating meaning to my pen.
And calculus confines our cosmic space.

So many people trying to impose
Their rules and regulations on what's "real,"
Without emotion, wisdom, or regret.
Why can't they open doors instead of close
Their minds to everything they feel?
At least I know that I will not forget.

***Endymion*

August 1994
Greetings from Unser Hafen's Herald Assistant, Conchobhar, the Herald of Bo Farrach.

In the three or so moons since my last report (the symbol for three or so being '∞') the Incipient Canton of Bo Farrach has managed to stay very active with very little activity on the part of its Herald. However, there are two new submissions:

Radu the Red - name
Anne Mathiew - name and device

Conchobhar O'Loingseachain

All fighters Pray Attend!

Tuesday, August 9, William Marshall Tourney in BO FARRACH!!!
This tourney will be a drawn weapons drawn fighter tournament.
Bring you weapons, armor, yourself, and a small prize to donate.
Glenmere Park, at 18th Street and 14th Avenue in Greeley, 6 PM to 9 PM.

We will greet you in Aasgard,

Erich McCloud

The Price

The price I pay for azure eyes,
I render to thee freely,
Nor dare my soul a frail disguise
To hide my gaze upon thee.

Thy lips, like petals of a rose
And flaxen moonlight gleaming -
A flowing river, gold as those
Beyond Apollo's dreaming.

Frames thine eyes, Athena's Child,
And brightest light in Heaven.
Redeem thy slave, set free the wild
With each enchantment given.

I give to thee less than thy worth,
Yet all I am I grant thee.
My heart, my soul, my life on earth,
And more than this I give thee.

***Endymion*

While invesigating source documents in the University of Baffin Island's rare book room, I happened across this narrative of a discussion on chivalry. Extensive research and experts brought in from K Mart assure it's authenticity and historicity. So it is that the Go FarOff (has this name been rejected yet?) department of historical revelation brings to you the authoritative translation of Castigleone's *The Way of the Courtier.*

Cast of characters:

Boneyface : One whose large nose would immediately draw attention were it not for the fact that his ears made it seem that a bat was landing on his head.
Art Thepun: A soul remarkably free from the ravages of intelligence.
Michello : A pretentious, yet dull, official of a local court.
Allergicus : Monumental hero, legendary founder of the finest unnamed incipient canton in the Known World.
Background: The afore mentioned characters have returned from a day of noble labors (meaning they burned and pillaged someone *else's* real estate) to the refined atmosphere of court. Since Monday Night Jousting is in reruns and the World Melee Federation not yet available they turn to the higher things of man's existence...

Michello: What, I ask you, is chivalry?
Boneyface: Chivalry is the code of honor that men who beat each other senseless use to distinguish themselves from others who do the same.
Michello: But if we all fight, what do we fight for?
Art: We fight for honor!
Boneyface: We fight for love!
Allergicus: We fight for beer!
Michello: But what of the gentler arts?
Art: Huh?
Michello: Is fighting all that we are? Is there no gentle thing we do? For example, should a gentleman dance?
Allergicus: Perish the thought! All that effete prancing, tripping over lace and feathers, drowning in cheap "parfume"! Disgusting even to think of!!!
Michello: You really hate to dance?
Allergicus: DANCE? I thought you said FENCE... in that case, of course!
Michello: How can we improve our chivalry?
Boneyface: I think we should not burn and pillage anymore. We should pillage first, and then burn.
Art: Yeh, burning beforehand really cuts resale value.
Allergicus: Change this and you change the sacred traditions of our station. Why do we do it this way? Because we *always* have. I tell you if we change this people will expect us to be kind and gentle, to protect the weak, uphold the church , and hold bake sales for the Veterans of Medieval Wars.
Michello: Yes, but what of the finer virtues of chivalry? What about the higher, more noble calling of our vocation?
Allergicus: I did say say that we fought for beer, didn't I? Now shut up and get some...

Three Hawks Champions Tournament
Eighth Annual

In the memory of Evan Mawr: Master, Baron, Friend
Founder of the Canton of Hawks Hollow, Inspirer of
Three Hawks, He is Hawks Hollow - Hawks Hollow is he.

On a hot summer day wouldn't you prefer to be in a cool and peaceful place? Well, if so, then join the Canton of Hawks Hollow on August 13-14 in the Black Forest near Monument, CO. (See map) The site fee is $6.00 per person and children under 5 years are free. There is a $3.00 discount for SCA members. Make sure to bring proof of SCA membership to the troll booth or NO discount will be given and you will sign a SCA waiver.

SITE - There are plenty of trees for shade, two fire pits (ONLY), firewood, there is NO water (bring your own),is a wet site and dogs are allowed on leashes. Remember the road is ONE WAY in many places, so be cautious and courteous to oncoming cars. Each vehicle will be allowed one half hour to unload, so please unload and then set up. Special Note - Depending on the conditions we might not be able to have fires or even stoves, so please be aware of the high fire danger and be prepared! Bring your fire extinguisher!

SCHEDULE

Friday: 2:00 - Site Opens

Saturday: 10:00- Opening Announcements/Court
11:00- List table opens (sign up for fencing, fighting, archery, bardic, scavenger hunt, and children's archery)
11:30-Tournaments Begin
12:00- Children's games & Adult scavenger hunt begin
2:00-5:00- Classes on period games (no charge)
5:00- Dessert competition
5:30- Auction
6:00- Feast
DARK- Bardic, bardic competition, awards given, champions named

Sunday: 10:00-12:00- Children's archery tournament
10:00- Hun's heavy weapon prize tournament 11:00- Fighting and Fencing in the woods
1-00 - Archery shoot
2:00 - Closing announcements/Court/Prizes given
6:00 - Site closes

Come learn to play period games at our class on Saturday, there is no charge and will be lots of fun.

The all new dessert competition will take place at 5:00 Saturday, all entries must be at the feast area by that time. There is no documentation necessary and all entries will be donated to the feast.

In the memory of our friend Master Evan Mawr we will have a time of rememberance before the feast takes place.

The feast Saturday night will include: breads, cheese, salad, soup, herbed rice, roast beast and fruit. The cost of the feast is $4.00 per person or $2.00 for persons 13 and under. No reservations will be sold on site, but you may call or mail your reservation in by August 1. There is a limit of 100 reservations. Send your checks to the feast coordinator made payable to SCA - Hawks Hollow.

The grape war a New Beginning ... it is how gracefully You can loft them to their destination. NOT how hard you can throw them!

The Hun household will be sponsoring a prize tournament for heavy weapons fighters on Sunday morning and all are welcome to participate.

Merchants are welcome. Note - Remember your proof of membership and your green card (for martial arts participants). For any other information please call.

The Canton of Hawks Hollow will be awaiting your arrival!

AUTOCRAT
Lady Tambriel
c/o Sharon Saunders
9430 High Street
Thornton, CO 80229
303-288-3828

FEAST COORDINATOR
Lady Ailinn Shadowfox
c/o Karen Swayze
11622 Gilpin Street
Northglenn, CO 80233
303-452-0717 before 9pm

Gate Crashers

Unto the populus of the Outlands the House Griffinsgate sends greetings. We do seek fighters to combat the Viking Raiders of our small Irish Keep.

These battles will end with a Reserection battle. Fencers and Combat archers are most welcome. We will also have childrens games.

The site Black Forest Regional Park will open at 9:30 am August 20. This site is bone dry. Site fee $2.00 +or members and $3.00 more for non-members. Children under 12 are free.

Fighting will start with the Vikings landing on shore.

Battle at the beach.
Battle in the rocks.
Death in the woods.
Stand on the Damaged bridge.
Gate Crashers.
And the last one Treasure Hunt Reserection Battle.

A Wedding will take place between Lady Serena Ravensworth and Lord Stefan of Scurlocktown after the fighting and end with a potlock feast.

Autocrat:Lord Stefan of Scurlocktown(Stan Griffin) 1224 Potter Drive # D, Colorado Springs, CO, 719-573-8498

Directions:From 1-25 take Woodman Road to Black Forest Road to Burgess. There will be a general store on your left. Turn left on Burgess and follow until it ends(approx.2 mi.), turn right and stay on road until you run into the park. SCA signs will be posted.

War of the Roses iv

"The Rebirth of Carnage"

Sept. 2, 3, 4, 5, 1994

Pawnee National Grasslands

You heard it was dead... You heard it was no more ... And your warrior's heart was saddened! But no, this is not so. lift up your head. grieve no more. for behold! WAR OF THE ROSES lives!

The Grand and Glorious Barony of Caerthe does invite and welcome all those of stout heart and adventurous spirit to WAR OF THE ROSES IV. Three days and three nights of tourneying, melees, war scenarios - truly combat most savage. In other words. fighting. fighting and more fighting. in addition. ARCHERY! and FENCING!, the whole gamut of martial activities for one and all! ALSO a host of classes to broaden even the most learned mind! Reveling, dancing and drumming enough to please the most riotous Viking! In short, complete emersion in medieval bliss. All for the paltry sum of $8.00!

FEES: Site fees for members: Adults-$8.00: children 16-12)$4.00; children (5 & younger)-free: non-members add an additional $3.00.

Feasting: No formal feasting is planned so bring your own.

Site: The site is a semi-wooded glen located approximately 50 miles east of Fort Collins, Colorado. Site amenities include: covered pavilion, large picnic area with tables-and above ground barbecues. four permanent Forest Service outhouses, and one large fire pit. There is water on site, but no showers - sorry.

Rules: (More complete list at the site): Cars must be moved to parking areas after unloading. At this time no fires! Coleman stoves, braziers and lanterns are o.k. Dogs must be leashed and attended at all times. Noise curfew set by the Park Rangers from 10:00 p.m. to 7:00 a.m. The site is wet.

Schedule: Site opens 2:00 p.m. on Friday. September 2. 1994

Saturday 9:00	Opening Court
9:30	Armor inspection and sign up for lists
10:30 - 12:00	3-Man Melee Team Line Tourney (all teams fight all teams)
12:30 - 3:00	Round Robin Weapons Draw Tourney (timed and for points: rounds will be drawn normally with a different weapons forms each round)
3:30 - 6:00	Shieldless Bear Pit Prize Tourney (wounds cumulative: all entrants must contribute a prize to the booty table)
6:00 - on	Melees to follow

Sunday 9:00	Opening court
9:30	Armor inspection and lists sign up
10:30-12:30	Double elimination. single sword tournament
1:00 - 2:00	Team selection and division for War
2:00 - on	THE WAR OF THE ROSES

House of Lancaster - Red Team/House of York - White Team

Combat archery at will; javelins and throwing axes allowed (same type as Brigands); siege engines - if you have them, bring 'em.

The Battle: complete write up will be available at the site.

Plains Battle - open field with flanking (1 point)
Canyon Battle - open field with no flanking (1 point)
Woods Battle - with no flanking (I point)
Woods Battle - with flanking (1 point)
Bog Battle all combatants on knees (I point)
Ford Battle standing in ford only (1 point)
Steppes Battle - open field with flanking (1 point)
River Loop Battle - open field with no flanking (1 point)
Draw Bridge and Gate House Battle - bridge battle (1 point)
Inner Castle Bailey Battle - casualties retained (5 points
Castle Keep Battle - losing side's last stand (15 points)

FENCING AND ARCHERY: As of this time there is no detailed information on scheduled events for these activities. This information will be forth coming in the next article, but rest assured there will be as much, if not more, continual fun planned for these activities as is planned for heavy weapons.

Prizes: As stated last month, many outstanding prizes will be up for grabs. Master Johan Blau, Baron Maelmarden, Sir Haroun, Lord Duncan, Baroness Brilliana, and many others have graciously donated prizes thus far.

Classes: As of this time there is no detailed information on the type or scheduling of classes but be certain of this, a more enlightening, stimulating and enriching selection than that which will be offered could scarcely be found. Complete information will be forth coming.

Anyone interested in teaching a class, donating a prize, volunteering for troll duty, marshalling, heralding, waterbearing, etc., please do not hesitate to contact the autocrats.

This will truly be an exceptionally Rosie Time and if you miss it, you'll be truly blue, so contact your Red, White and Pink autocrats today!

AUTOCRATS
Tess of the Crossings
Lord Athelstan of Bainbridge
303-366-7426

CO-AUTOCRATS
Lady Aletia de l'Aquilar
Lord Maelgwn McCain
303-798-8988

BLAME-O-CRAT
Lord Stephan Sorenson

DRAGON'S QUEST III

THE CAUTONIANS STRIKE BACK!

August 26-28

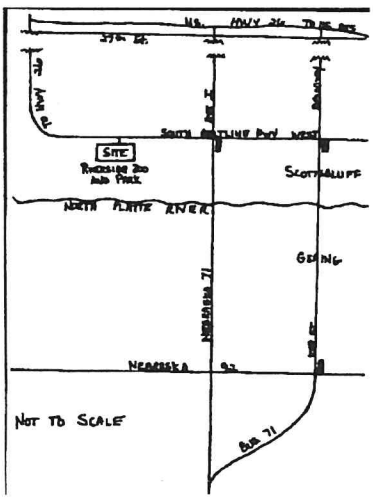
Last year, you helped us in our quest to save Pyrornelody's clutch from the valiant but misguided Cautonian egg eaters. And vanquish them, we did. But the Cautonians have set about avenging that victory. We are again in need of help from our cousins, for although our own Hinterland force, led by the Defender Aonghus Lord Lochlainn, is strong indeed, we have heard that the Cautonians have sounded their call far and wide. We would prevail upon our friends in the Known World to help us yet again.

Site: Camp Kiwanis in Riverside Park/Zoo, 1600 S. Beltline Hwy West in Scottsbluff, Nebraska (there will be signs). This is a camping event! The site will open Friday, August 26 at 4:00 p.m and close on Sunday, August 28, at 4:00 p.m. This new site has showers, flush toilets, running water, electricity, shade, a few cabins (Please call to reserve these--they are very sparsely furnished with 6 bunk beds). Fires in containers only (if you bring tiki torches, please also bring a fire extinguisher). Leashed beasts allowed. The site is discreetly wet.

Fees: $5.00 Site Fee, $8.00 Feast Fee (children are half price).
Heavy Weapons: Single Sword Tourney,
Novelty tourney & Melees.
Light Weapons: Fencing Tournament to be run by Lady Rashiqah
Archery: Royal Rounds, Novelty Shoots on Saturday, IKAC on Sunday
Quest: A truly spectacular quest utilizing all martial, mental, and gentle skills
A&S: Competition on Saturday Anything made in the last year, documentation appreciated. Also a Brewing & Vinting Contest
Children's Activities: Quest and possibly a Boffer Tourney
Court: At the discretion of His Most Royal Majesty, Artan IIII
Feast: Wonderful! Limited to 100 people - Get your reservations in early!
Dance: Coordinated by Akira Sama (possibly a costume contest also).

For more information, directions, assistance on any other concerns wit] this event, please contact the autocrat.

Autocrat:Lady Katrine
(Nadine de'Bacco)
P.O. Box 158
Gering NE, 69341
308-436-2690



Tygre's Keep Bear Pit Tourney Event

The college of Tygre's Keep invites one and all to join us for Tygre's Keep Bear Pit Tourney on September 17, 1994.

HEAVY WEAPONS and FENCING tournaments will be run in bear pit style. There will also be a GAMES tournament and children's activities held near the fighting site, Some of the prizes for fighters will be donated by Baron Maelmarden, as of this writing.

Heavy weapons and fencing will not be run simultaneously so that those gentles who participate in both are welcome to do so.

The fighting site is Cossit Amphitheater on the Colorado College campus. Due to this, UNSHADES WILL NOT BE ALLOWED! There is limited seating provided,

Games tournament - We ask that any interested gentles please try to bring games as the college can only provided a limited number, We welcome all period games, non-period games with a period theme, pre-period games, games of an unknown period that could have been period (?!). Multiple player games will also be allowed provided they meet the above standards,

Some children's activities will be provided in the same hall that is being used for the games tournament. These activities will not be supervised.

Tenative Schedule:

9:00am	Site Opens
9:30am	List Opens for heavy weapons/fencers
10:00am	Heavy Weapons/Fencing Begins
4:00pm	All fighting/Games end
5:00pm	Prizes awarded & Court (?)

Games tourney will begin when those gentles who wish to game are ready to start.

Site fee: $2 Ages 12 & under are FREE! There will be a $3 surcharge for all non-members over the age 12.

There will not be a feast. No reservations are necessary. This is a BONE DRY SITE!

Directions: Take your best route to exit 143 (Uintah St.) on I25, Head east on Uintah (away from the mountains), Turn right on Cascade (second light). You may park at any legal on-street parking or turn left at the next light (Cache la Poudre). You may then park in the only parking lot on your left.

All activities will take place near the NW corner of Cascade and Cache la Poudre.

Autocrat
Lady Corisande de la Vallee
(Carol Tarcza)
2062 Palm Dr.
Colorado Springs, CO 80918
719-592-0980 (Please, no calls after 10pm)

WHITE STAG MEETING
The Barony of Dragonsspine invites all to attend the White Stag meeting in Dragonsspine on September 18th, 1994. More details as they become available.

HEAVY METAL MAYHEM

September 24, 1994

Good morrow and warm salutations! Behold the time approaches to don thine harness and truly TEST THY METAL!

On Saturday, September 24, 1994 at Jefferson County Fairgrounds, in the wondrous Barony of Caerthe, between the hours of 9:00 a.m. until 7:45 p.m. there will be combat most foul, battle most savage, total mayhem most awesome for all rattan fighters!

Fees: Site fees for members - Adult $3.00 plus food or drink, (non-members $6.00 plus food or drink)

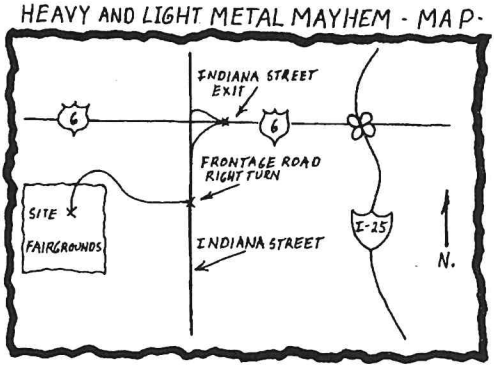
Site: The site is Jefferson County Fairgrounds Livestock Arena. (see map) Directions: Take 1-25 to U.S. Hwy 6 West. Once on Hwy 6 travel west to the Indiana Street exit. Turn south (left) on Indiana Street. Proceed to the Frontage Road and turn right. Head west to Fairgrounds. just follow the signs. We are in the Livestock Arena (across the street from where we usually hold war practice).

Rules: This is a BONE DRY SITE!

Schedule:	Please note time changes and event additions:
9:00	Site opens
9:30 - 11:00	List sign up and armor inspection
10:30	List sign up closes
11:00 - 2:00	Round Robin Tournament this is a timed (3 hour) for points round robin tourney; and fought as follows: 1: Weapon & Shield (round shield no larger than 16" in diameter); 2: Single Weapon; 3: Two Handed Weapon (no weapons over 6 feet): the order will then be repeated - 1 point will be assigned as follows: winner, chivalry, best death, showmanship
2:30 - 4:00	Cumulative Tourney - the tourney will be fought weapons of choice and as follows: loser(s) join winner(s)
4:30 - 6:00	Single Weapon Bear Pit Tourney This tourney will be timed and for points, will be fought single weapon of choice:points as follows: 2 for winner, I for loser
6:00	Melees to follow
7:00	Fighting ends
7:45	Everybody out

So if you've got the stuff, the grit, and what it takes, then come and quench yourself in the

AUTOCRATS
Lord Athelstan of Bainbridge
Countess Tess of the Crossings
303-366-7426



LIGHT METAL MAYHEM

October 15, 1994

Oyez! Oyez! Good gentles pray attend, be thee a strutting cavalier peacock, a back alley ruffian. a roguish freebooter or thieving cut-throat pirate, heed these words and mark them well. Be it known throughout the seedy back alleys along the wharves to the splendid quarters of the Cardinals guards, that RAPIER-TOO-SHALL-HAVE-ITS-DAY!

Come one and come all to the paradise known as the Barony of Caerthe on Saturday, October 15, 1994 at Jefferson County Fairgrounds between the hours of 9:00 a.m. to 7:45 p.m., a day guaranteed to satisfy and quench the thirst and hunger of the most avid duelist.

Fees: Site fees for members - Adult $3.00 plus' food or drink, (non-members $6.00 plus food or drink)

Site: The site is Jefferson County Fairgrounds Livestock Arena. (see map)
Directions: Take 1-25 to U.S. Hwy 6 West. Once on Hwy 6 travel west to the Indiana Street exit. Turn south (left) on Indiana Street. Proceed to the Frontage Road and turn right. Head west to Fairgrounds, just follow the signs. We are in the Livestock Arena (across,the street from where we usually hold war practice).

Rules: This is a BONE DRY SITE!

Schedule:	Please note time changes and event additions:
9:00	Site opens
9:30 - 11:00	List sign up and armor inspection
10:30	List sign up closes
11:00 - 2:00	Round Robin Tournament this is a timed (3 hour) for points round robin tourney: and fought as follows: 1: Single Point; 2: Florentine Epees: 3: Dagger and Epee; 4: Epee and Defensive Secondary (combatants choice): the order will then be repeated - I point will be assigned as follows: winner, chivalry, best death. showmanship
2:30 - 4:00	Cumulative Tourney - the tourney will be fought weapons of choice and as follows: loser(s) join winner(s)
4:30-6:00	Weapons of Choice Bear Pit Tourney This tourney will be timed and for points, will be fought weapon(s) of choice: points as follows: 2 for winner. I for loser
6:00	Melees to follow
7:00	Fighting ends
7:45	Everybody out

So all swashers and bucklers come out to the fairgrounds and bask all day in the GLORIOUS-RAPTURE-OF-RAPIER!

AUTOCRATS
Lord Athelstan of Bainbridge
Countess Tess of the Crossings
303-366-7426

Dance Collegium and Harvest Ball in Dragonsspine

The Barony of Dragonsspine announces a Dance Collegium and Harvest Ball on Saturday, October 15th, A.S. XXIX. The site for the event is the campus of Colorado College. The Dance Collegium will be held in Cossett Hall and the Worner Center. The Harvest Ball will be in Bemis Hall. Parking is available on campus. The dance site will open at 10am for registration and classes will begin promptly at II am. There will be two tracks of Instruction - one in English Country Dancing and one in Court Dancing. Each track will feature three classes, each one and a half hours long.

Light refreshments will be available between classes. We urge you to bring a picnic lunch so that you will not need to leave campus during the lunch break. There will be a two hour dinner break before the ball, and a list of local eating places will be furnished on site. The Ball will begin at 7:30pm.

There is no charge (for members or non-members) for the Collegium and Ball. However, reservations are welcome and will help us In planning the event. ations are welcome and will help us in planning the event. A specific list of classes and dances along with a dance program for the Harvest Ball will be mailed out in September to everyone with advance reservations.

Master Kay is looking for musicians who would like to play dance music during all or part of the ball In the evening. Please contact him (Kent Bloom, 1245 Allegheny Drive, Colorado Springs, CO 80919) as soon as possible so that he can mail music for you to practice. Reservations, questions, and requests for crash space should go to the autocrat Mistress Elaina de Sinistre (Mary Morman, 1245 Allegheny Drive, Colorado Springs, CO 80919 / 719-522-0387).

Directions: Take I-25 from the north or south to the Uintah exit in Colorado Springs. Turn east (away from the mountains) and follow Uintah for a few blocks to Cascade. Turn right (south) on Cascade. You are now on the Colorado College Campus. Worner Center is on your right at the next corner (Cache La Poudre). Park on the street.

University of Caertbe

Our next University will be a melodious one as Mistress Liobsynde Belhringere presents: "Music in the Burgundian Court." Things were not going well elsewhere in the time from 1365 to 1475 (the Hundred Years War, Black Plague, Peasants Revolt, papal exile, weak French rule, etc.) but Guillaume Dufay, Guillaume de Mashaut and other great musicians were composing and performing their works in the court of a strong Burgundy. In addition to playing some of their music, she will present us with a view of one of the most extravagant and enlightened courts in Period Europe.

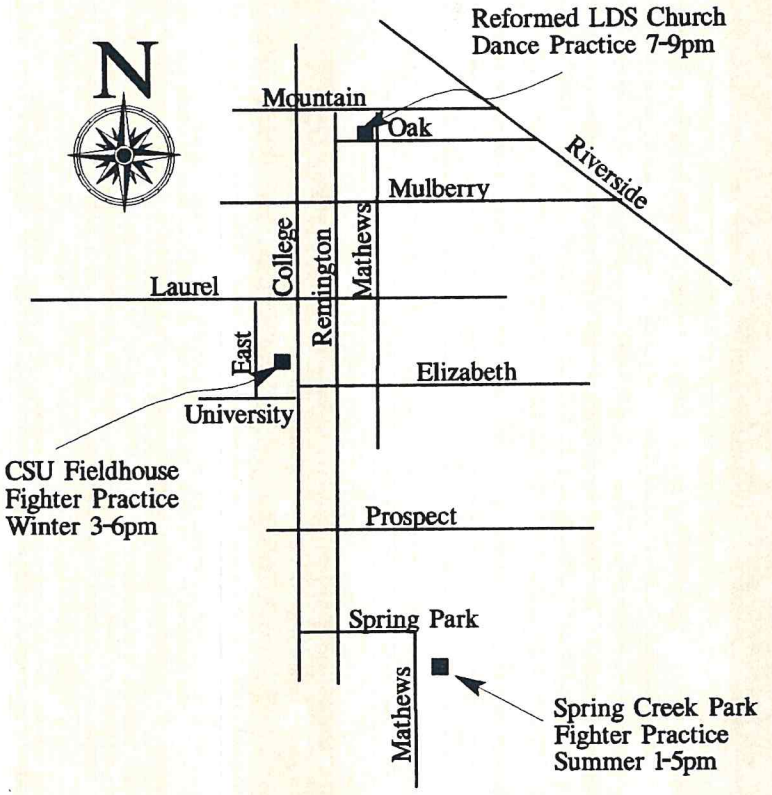
We will meet at 7:30 P.M. on the fifth Wednesday of the month, August 3 1, at the home of Amelia von Althurg - 9901 East Evans Avenue, #28D, Denver. All are encouraged to attend. Period garb is optional, but appreciated. For further information, call Lady Amelia, 750-0180, or Master Robin Vinehall, 444-5004. If you live in Dragonspine, you can call Mistress Liobsynde, 520-9838.

Unser Hafen Regular Events

Fighter Practice is outside at Spring Creek Park for the Summer. The hours are 1 PM to 5 PM. Spectators are welcome. If you have an idea for an activity that involves non cambatants, contact Lord Tuman or THL Tereasa to clear your idea. We continue to ask for donations so that when we again must move indoos for the winter months we have the funds on hand.

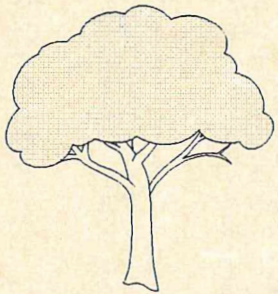
Dance Practice - the first half hour (7-7:30) will be spent on teaching basic dance steps and running through the dances to be learned. Request dances will have no formal instruction. We are limited to the gym, the large tiled room, the kitchen, and the bathrooms. All other portions of the building are off limits.

Archery Practice is 5 - 7 PM on Thursdays at Tamlene and Drahomira's,. If the weather looks questionable call Rosalind. Call her if you need directions as well.



The Gosspot
c/o Mark Edward Breuer
1613 Leesdale Court
Fort Collins, CO 80521-4425

FIRST CLASS MAIL



TO:

Wenhaver 10/1994
c/o Jennifer Reuffleish
620 Mathews #315
Fort Collins, CO 80524

Famous Quotes

Peregrin - "Don't show Titus anything consumable."